

EAST Search History

EAST Search History (Prior Art)

Ref #	Hits	Search Query	DBs	Default Operator	Plurals	Time Stamp
L2	19	"3934084"	US-PGPUB; USPAT	OR	OFF	2009/12/02 17:31
L3	25	(381/103,104,106,107,57).cds. and (increment\$4 same decrement\$4 same time)	US-PGPUB; USPAT	OR	OFF	2009/12/02 17:33
S1	422	381/59	US-PGPUB; USPAT	OR	OFF	2007/07/15 17:06
S2	83	S1 and "transfer function"	US-PGPUB; USPAT	OR	OFF	2007/07/15 17:13
S3	4	S2 and "ambient noise"	US-PGPUB; USPAT	OR	OFF	2007/07/23 10:18
S4	21	S2 and mic\$6	US-PGPUB; USPAT	OR	OFF	2007/07/15 17:41
S5	51	S2 and microphone	US-PGPUB; USPAT	OR	OFF	2007/07/15 17:42
S6	31	S2 and (microphone same time)	US-PGPUB; USPAT	OR	OFF	2007/07/15 17:42
S7	1	"20050190927"	US-PGPUB; USPAT	OR	OFF	2007/07/15 19:24
S8	147	db near increment	US-PGPUB; USPAT	OR	OFF	2007/07/16 12:00
S9	422	381/59	US-PGPUB; USPAT	OR	OFF	2007/07/16 12:00
S10	94	S9 and "low pass filter"	US-PGPUB; USPAT	OR	OFF	2007/07/16 12:01
S11	0	S9 and ("low pass filter" near speaker)	US-PGPUB; USPAT	OR	OFF	2007/07/16 12:01
S12	26	S9 and ("low pass filter" same speaker)	US-PGPUB; USPAT	OR	OFF	2007/07/17 14:43
S13	15	381/92 and ("low pass filter" same speaker)	US-PGPUB; USPAT	OR	OFF	2007/07/17 16:28

S14	18310	diameter same diaphragm	US-PGPUB; USPAT	OR	OFF	2007/07/17 16:53
S15	1	381/50 and S14	US-PGPUB; USPAT	OR	OFF	2007/07/17 16:58
S16	13	381/59 and S14	US-PGPUB; USPAT	OR	OFF	2007/07/18 11:28
S17	1	"20050195988"	US-PGPUB; USPAT	OR	OFF	2007/07/18 11:28
S18	402	"first transfer function" same "second transfer function"	US-PGPUB; USPAT	OR	OFF	2007/07/23 10:54
S19	2	S18 and 381/59	US-PGPUB; USPAT	OR	OFF	2007/07/23 10:21
S20	26	("first transfer function" same "second transfer function") same amplitude	US-PGPUB; USPAT	OR	OFF	2007/07/23 12:21
S21	27	petroff-michael\$.in.	US-PGPUB; USPAT	OR	OFF	2007/07/23 12:21
S22	236	(381/103,104,106,107).ccls. and increment\$4	US-PGPUB; USPAT	OR	OFF	2008/11/04 16:34
S23	53	(381/103,104,106,107).ccls. and (increment\$4 same decrement\$4)	US-PGPUB; USPAT	OR	OFF	2008/11/04 16:35
S24	0	(381/103,104,106,107).ccls. and (increment\$4 same decrement\$4 same ambient)	US-PGPUB; USPAT	OR	OFF	2008/11/04 16:56
S25	1	(381/103,104,106,107).ccls. and (increment\$4 same decrement\$4 same environment)	US-PGPUB; USPAT	OR	OFF	2008/11/04 16:57
S26	7	(381/103,104,106,107).ccls. and (increment\$4 same decrement\$4 same noise)	US-PGPUB; USPAT	OR	OFF	2008/11/04 16:57
S27	0	(381/103,104,106,107).ccls. and (increment\$4 same decrement\$4 same background)	US-PGPUB; USPAT	OR	OFF	2008/11/04 16:59
S28	20	(381/103,104,106,107).ccls. and (increment\$4 same decrement\$4 same time)	US-PGPUB; USPAT	OR	OFF	2008/11/04 17:08
S29	124	381/50	US-PGPUB; USPAT	OR	OFF	2008/11/08 21:08
S30	474	381/59	US-PGPUB; USPAT	OR	OFF	2008/11/08 21:08

12/ 2/ 2009 5:34:18 PM

**C:\Documents and Settings\gmonikang\My Documents\EAST\Workspaces\amp and freq
compensation.wsp**